

exhibitions



Eugène Atget, *Notre-Dame*, 1922.
National Gallery of Art, Washington,
Patrons' Permanent Fund

CONTINUING EXHIBITION

Paris in Transition: Photographs from the National Gallery of Art

Through May 6, 2007
West Building, Ground Floor

Drawing upon the Gallery's significant collection of early photographs of Paris, this exhibition begins with works from the 1840s and 1850s by photographers such as Gustave Le Gray, examines turn-of-the-century photographs by Eugène Atget, and closes with dynamic images from the 1920s and 1930s by artists such as Brassai and André Kertész.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edward J. Lenkin.

Learn more: www.nga.gov/exhibitions/parisinfo.htm

OPENING EXHIBITION

Eugène Boudin at the National Gallery of Art

March 25–August 5, 2007
West Building, Main Floor

This special exhibition, presented in honor of the centenary of the birth of Gallery benefactor Paul Mellon, includes forty paintings and works on paper by Eugène Boudin (1824–1898). The images are drawn from the Gallery's extensive collection of works by Boudin, one of the largest and most distinguished in this country, acquired largely through gifts from Mr. and Mrs. Paul Mellon.

The exhibition features a number of the small-scale paintings of tourists at fashionable Normandy resorts for which Boudin is famous. Other works include a suite of six 1858 graphite drawings of the rural Brittany coastal region, carefully worked studies of terrain devoted to shipping and agrarian pursuits, and images of peasant laborers and port workers from Normandy and Brittany.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Altria Group, Inc.

Learn more: www.nga.gov/exhibitions/boudininfo.htm



OPENING EXHIBITION

States and Variations: Prints by Jasper Johns

March 11–October 28, 2007
East Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a printmaker of immense curiosity and skill. His 1969 portfolio of twelve prints, *1st Etchings, 2nd State*, is the focus of this exhibition, which includes sixty-three works dating from 1960—the year Johns first undertook painting—through 1982.

It presents the artist's reexamination of six motifs depicted in the portfolio—*Ale Cans*, *Paint Brushes*, *Flag*, *Light Bulb*, *Flashlight*, and *0 through 9* (a configuration of superimposed numerals). These “found” objects, which Johns has referred to as “things the mind already knows,” are represented in lithography, etching, screenprint, monotype, and lead relief, revealing how changes in size, color, composition, and process alter the visual impact of each motif. The works on view, almost all from the collection of the National Gallery of Art, include several important loans from the artist.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: www.nga.gov/exhibitions/jasperinfo.htm

CLOSING EXHIBITION

Jasper Johns: An Allegory of Painting, 1955–1965

Through April 29, 2007
East Building, Mezzanine

The early career of Jasper Johns (b. 1930) had an immense impact on the subsequent development of advanced art—pop, minimal, process, conceptual, and performance genres, among others—in the United States and Europe. This exhibition of some eighty objects from the first decade includes a number of Johns' most important paintings, drawings, and prints, such as *Target with Plaster Casts* (1955) and *Diver* (1962). The exhibition traces the unfolding relationship of four specific motifs: the target, the mechanical “device,” the naming of colors, and the imprint of the body.

Organized by the National Gallery of Art, Washington.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$60; softcover, \$40

Learn more: www.nga.gov/exhibitions/johnsinfo.htm

Jasper Johns in front of *Target with Plaster Casts*, c. 1959. Photograph by Walt Silver © Robert Rauschenberg/ Licensed by VAGA, New York, NY

exhibitions

CONTINUING EXHIBITION

Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library

Through April 17, 2007
East Building, Library Atrium

William Shakespeare used many texts in the composition of his plays. Among the primarily sixteenth- and early seventeenth-century books on view will be Ovid's *Metamorphoses*—a source for *Titus Andronicus*, *Venus and Adonis*, *A Midsummer's Night Dream*, and *The Merry Wives of Windsor*. Other selections include Livy's *Roman History*, a source for *The Rape of Lucrece* and *Coriolanus*; a spectacular copy of *Livy* that was annotated with illustrations by Shakespeare contemporary Nicholas Udall; and Plutarch's *Lives*, a source for *Julius Caesar*, *Timon of Athens*, and *Anthony and Cleopatra*. This exhibition is open weekdays only.



Lodovico Ariosto, *Orlando furioso* (Venice, 1584). National Gallery of Art Library, David K. E. Bruce Fund

Rembrandt van Rijn, *Seated Old Man*, 1630. National Gallery of Art, Washington, Rosenwald Collection

CLOSING EXHIBITION

Strokes of Genius: Rembrandt's Prints and Drawings

Through March 18, 2007
West Building, Ground Floor

In celebration of the 400th anniversary of Rembrandt's birth, the Gallery presents its own masterworks by the renowned artist, along with loans from private American collections. Some 190 prints and drawings include outstanding impressions of Rembrandt's finest etchings, as well as multiple impressions of the same print to show his distinctive approach.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/geniusinfo.htm

Shakespeare in Washington Festival

Through June 2007

The Artist's Vision and *Sources for Shakespeare's Plays* are part of the 2007 citywide festival, Shakespeare in Washington.

Learn more: www.kennedycenter.org/shakespeare



John Martin, *Joshua Commanding the Sun to Stand Still*, 1827. National Gallery of Art, Washington, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund

CLOSING EXHIBITION

The Artist's Vision: Romantic Traditions in Britain

Through March 18, 2007
West Building, Ground Floor

This exhibition, drawn mainly from the Gallery's collection, highlights British prints and drawings by such artists as John Constable, Paul Sandby, J.M.W. Turner, Samuel Palmer, Henry Fuseli and his circle, John Mortimer, William Blake, Dante Gabriel Rossetti, Edward Burne-Jones, F.L. Griggs, and Graham Sutherland. Trends in British romantic art of the time included a fascination with the individual and the visionary, a revival of interest in medieval art and subject matter, a revolt against conventional ideas and styles, and a passionate identification with nature.

Organized by the National Gallery of Art, Washington.

The exhibition is supported by a generous grant from the Thaw Charitable Trust.

Learn more: www.nga.gov/exhibitions/britaininfo.htm

UPCOMING EXHIBITIONS

Private Treasures: Four Centuries of European Master Drawings

May 6–September 16, 2007
www.nga.gov/exhibitions/treasuresinfo.htm

Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700

May 6–September 16, 2007
www.nga.gov/exhibitions/farawayinfo.htm

Foto: Modernity in Central Europe, 1918–1945

June 10–September 3, 2007
www.nga.gov/exhibitions/fotoinfo.htm

calendar

M A R C H



Film still from *Duma*, screening on March 17 and 18 as part of the children's film program

- Guide to Locations**
- eb East Building Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

2 FRIDAY
1:00 **Gallery Talk** *The Sites of Europe: Painted Images of Cities in the National Gallery of Art* (wb)

3 SATURDAY
2:30 **Film** *Women and Film: A Legacy in Print* (eba)

4 SUNDAY
2:00 **Lecture** *Photography and the Urban Transformation of Paris, 1840–1940* (eba)
4:30 **Film** *The Rape of Europa* (eba)
6:30 **Concert** Contemporary Music Forum (wgc)

5 MONDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)

6 TUESDAY
11:00 **Lecture Series** Jasper Johns in Context: *Setting the Stage: American Painting in the 1940s* (eba)
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)
2:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)

7 WEDNESDAY
12:00 **Gallery Talk** *The Quest for National Identity in Dutch Seventeenth-Century Painting* (wb)
2:00 **Gallery Talk** *Paris in Transition: Photographs from the National Gallery of Art* (wb)
3:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)

8 THURSDAY
1:00 **Gallery Talk** *Tulips and Lilies in Old Master Paintings* (wb)
2:00 **Gallery Talk** *Jasper Johns: An Allegory of Painting, 1955–1965* (eb)
4:00 **Lecture** Elson Lecture: *Persistence and Style* (eba)

9 FRIDAY
12:00 **Gallery Talk** *The Quest for National Identity in Dutch Seventeenth-Century Painting* (wb)

10 SATURDAY
1:00 **Gallery Talk** *Tulips and Lilies in Old Master Paintings* (wb)
2:00 **Film** *Jasper Johns Compilation* (eba)

11 SUNDAY
12:00 **Gallery Talk** *The Quest for National Identity in Dutch Seventeenth-Century Painting* (wb)

2:00 **Lecture** Diamondstein-Spielvogel Lecture Series: "Theory of Boundaries": *A Conversation with Mel Bochner* (eba)
4:30 **Film Series and Lecture** Cinédance in America: *Reaching beyond the Stage* (eba)

12 MONDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)
12:10 **Lecture** *Rothko: Paintings on Paper* (ebsa)
1:10 **Lecture** *Rothko: Paintings on Paper* (ebsa)

13 TUESDAY
11:00 **Lecture Series** Jasper Johns in Context: *The Market Heats Up: Abstract Expressionists, Critics, and Dealers* (eba)
1:00 **Gallery Talk** *Tulips and Lilies in Old Master Paintings* (wb)

14 WEDNESDAY
12:00 **Gallery Talk** *The Quest for National Identity in Dutch Seventeenth-Century Painting* (wb)
2:00 **Gallery Talk** *Jasper Johns: An Allegory of Painting, 1955–1965* (eb)

15 THURSDAY
1:00 **Gallery Talk** *Tulips and Lilies in Old Master Paintings* (wb)
2:00 **Gallery Talk** *Paris in Transition: Photographs from the National Gallery of Art* (wb)

16 FRIDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)
Gallery Talk *The Quest for National Identity in Dutch Seventeenth-Century Painting* (wb)

17 SATURDAY
10:30 **Children's Film** *Duma* (eba)
12:30 **Film Series** Cinédance in America: 1894–1938: *First Steps and New Directions* (eba)
3:00 **Film** *Manufactured Landscapes: The Spirit of Places* (eba)

18 SUNDAY
11:30 **Children's Film** *Duma* (eba)
12:00 **Gallery Talk** *Jasper Johns: An Allegory of Painting, 1955–1965* (eb)
2:00 **Lecture** *Miss La La's Teeth: Thoughts on Degas and "Race"* (eba)
4:00 **Film** *Damnation* (eba)
6:30 **Concert** Davidson Fine Arts School Chorale (wgc)

20 TUESDAY
11:00 **Lecture Series** Jasper Johns in Context: *Young Rebels: Robert Rauschenberg, Jasper Johns, and Cy Twombly* (eba)
12:00 **Gallery Talk** "Nanny and Child" by Eva Gonzales (wb)
2:00 **Gallery Talk** *Reading the Easter Story in Old Master Paintings* (wb)

21 WEDNESDAY
12:00 **Gallery Talk** "Nanny and Child" by Eva Gonzales (wb)
1:00 **Gallery Talk** *Venice Revealed: Paintings by Antonio Canaletto* (wb)
2:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)

22 THURSDAY
1:00 **Gallery Talk** "A Miracle of Saint Francis di Paola" by Sebastiano Ricci (wb)
2:00 **Gallery Talk** *Reading the Easter Story in Old Master Paintings* (wb)

23 FRIDAY
12:00 **Gallery Talk** "Nanny and Child" by Eva Gonzales (wb)

24 SATURDAY
1:00 **Gallery Talk** "A Miracle of Saint Francis di Paola" by Sebastiano Ricci (wb)
3:00 **Film** *From Zero: John Cage; A Labyrinth of Time* (eba)
Lecture Bookcase Series: *A Conversation with William Dunlap* (wblh)
4:30 **Film** *Khadak* (eba)

25 SUNDAY
2:00 **Lecture** *The Return of the Native: Gertrude Stein's 1934 American Tour* (eba)
4:00 **Film** *Werckmeister Harmonies* (eba)
6:30 **Concert** Thomas Mastroianni (wgc)

26 MONDAY
12:10 **Lecture** *The Woodcuts of Bartolomeo Coriolano after Guido Reni* (ebsa)
1:00 **Gallery Talk** *Venice Revealed: Paintings by Antonio Canaletto* (wb)
1:10 **Lecture** *The Woodcuts of Bartolomeo Coriolano after Guido Reni* (ebsa)

27 TUESDAY
11:00 **Lecture Series** Jasper Johns in Context: *Purposeless Play: Jasper Johns, Collaboration, and the Non-Art of Marcel Duchamp, John Cage, and Merce Cunningham* (eba)
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
1:00 **Gallery Talk** *Venice Revealed: Paintings by Antonio Canaletto* (wb)
2:00 **Gallery Talk** *Reading the Easter Story in Old Master Paintings* (wb)

28 WEDNESDAY
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
1:00 **Gallery Talk** "A Miracle of Saint Francis di Paola" by Sebastiano Ricci (wb)
2:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)

29 THURSDAY
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
1:00 **Gallery Talk** *Venice Revealed: Paintings by Antonio Canaletto* (wb)
2:00 **Gallery Talk** *Reading the Easter Story in Old Master Paintings* (wb)

30 FRIDAY
12:00 **Gallery Talk** "Nanny and Child" by Eva Gonzales (wb)

31 SATURDAY
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
1:00 **Film Series** Cinédance in America: *Classic Works of Avant-Garde Cinédance* (eba)
2:30 **Film Series** Cinédance in America: *The Post-Modernist Explosion* (eba)

calendar

A P R I L



Film still from *Lonesome*, screening on April 22 with live accompaniment by the Alloy Orchestra. Photograph by Universal Pictures/Photofest © Universal Pictures

- Guide to Locations**
- eb East Building Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
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 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

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- 1 SUNDAY**
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
2:00 **Lecture** *Bernini at the Beginning* (eba)
4:30 **Film Series** In Praise of Independents: The Flaherty (eba)
6:30 **Concert** Mark Kosower and Jee-Won Oh (wgc)
- 2 MONDAY**
1:00 **Gallery Talk** “Entablature” by Roy Lichtenstein (eb)
- 4 WEDNESDAY**
1:00 **Gallery Talk** “Entablature” by Roy Lichtenstein (eb)
- 6 FRIDAY**
12:00 **Gallery Talk** *Renaissance Perspective and “The Annunciation”* by Fra Carnevale (wb)
- 7 SATURDAY**
2:00 **Film Series** In Praise of Independents: The Flaherty (eba)
- 8 SUNDAY**
2:00 **Lecture** *Michelangelo: Becoming an Architect in Renaissance Florence* (eba)
4:30 **Film Series** In Praise of Independents: The Flaherty (eba)
6:30 **Concert** National Gallery Chamber Players and Poulenc Trio (wgc)
- 9 MONDAY**
12:00 **Gallery Talk** “Entablature” by Roy Lichtenstein (eb)
- 10 TUESDAY**
12:00 **Gallery Talk** *Renaissance Perspective and “The Annunciation”* by Fra Carnevale (wb)
2:00 **Gallery Talk** *Conversations with Conservators: The Work of Andy Goldsworthy, Marcel Broodthaers, and Anselm Kiefer* (eb)
- 11 WEDNESDAY**
12:00 **Gallery Talk** *Conversations with Conservators: The Work of Andy Goldsworthy, Marcel Broodthaers, and Anselm Kiefer* (eb)
2:00 **Gallery Talk** “Entablature” by Roy Lichtenstein (eb)
3:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)
- 12 THURSDAY**
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
2:00 **Gallery Talk** *Jasper Johns: An Allegory of Painting, 1955–1965* (eb)
- 13 FRIDAY**
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
- 14 SATURDAY**
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
12:30 **Film** *Paris in the 1920s*, part 1 (eba)
3:00 **Lecture** Bookcase Series: *A Conversation with David Driskell* (wblh)
- 15 SUNDAY**
12:00 **Gallery Talk** *Renaissance Perspective and “The Annunciation”* by Fra Carnevale (wb)
1:00 **Family Activity** Family Workshop: *Sailing Adventure* (wblh)
2:00 **Lecture Series** Last Looks, Last Books: The Binocular Poetry of Death: *Introduction: Sustaining a Double View* (eba)
4:30 **Film** *Paris in the 1920s*, part 2 (eba)
6:30 **Concert** Carthage College Lincoln Chamber Singers (wgc)
- 16 MONDAY**
12:10 **Lecture** *Putting Things in Perspective: Changing Aesthetics and Dutch Cityscape Painting* (ebsa)
1:00 **Gallery Talk** “*The Martyrdom of Saint Gennaro*” by Mattia Preti (wb)
1:10 **Lecture** *Putting Things in Perspective: Changing Aesthetics and Dutch Cityscape Painting* (ebsa)
- 17 TUESDAY**
12:00 **Gallery Talk** *Renaissance Perspective and “The Annunciation”* by Fra Carnevale (wb)

- 18 WEDNESDAY**
1:00 **Gallery Talk** “*Lorenzo and Giuliano de’ Medici and the Pazzi Conspiracy*” by Bertoldo di Giovanni (wb)
2:00 **Gallery Talk** *Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism* (wb)
- 19 THURSDAY**
12:00 **Gallery Talk** *Renaissance Perspective and “The Annunciation”* by Fra Carnevale (wb)
1:00 **Gallery Talk** “*The Walking Man*” by Auguste Rodin (wb)
- 20 FRIDAY**
12:00 **Gallery Talk** *Eugène Boudin at the National Gallery of Art* (wb)
1:00 **Gallery Talk** “*The Walking Man*” by Auguste Rodin (wb)
- 21 SATURDAY**
10:30 **Children’s Film** *Emmanuel’s Gift* (eba)
1:00 **Film** *Paris in the 1920s*, part 3 (eba)
1:00 **Gallery Talk** “*The Walking Man*” by Auguste Rodin (wb)
3:00 **Film Series** Alain Resnais and Fanny Ardant (eba)
- 22 SUNDAY**
11:30 **Children’s Film** *Emmanuel’s Gift* (eba)
1:00 **Gallery Talk** “*Lorenzo and Giuliano de’ Medici and the Pazzi Conspiracy*” by Bertoldo di Giovanni (wb)
1:00 **Family Activity** Family Workshop: *Sailing Adventure* (wblh)
2:00 **Lecture Series** Last Looks, Last Books: The Binocular Poetry of Death: *Facing the Worst: Wallace Stevens, “The Rock”* (eba)
5:00 **Film** *Lonesome* with the Alloy Orchestra (eba)
6:30 **Concert** David Hardy and Lisa Emenheiser Sarratt (wgc)
- 23 MONDAY**
1:00 **Gallery Talk** “*The Martyrdom of Saint Gennaro*” by Mattia Preti (wb)
- 24 TUESDAY**
1:00 **Gallery Talk** “*Lorenzo and Giuliano de’ Medici and the Pazzi Conspiracy*” by Bertoldo di Giovanni (wb)
2:00 **Gallery Talk** *Jasper Johns: An Allegory of Painting, 1955–1965* (eb)

- 25 WEDNESDAY**
1:00 **Gallery Talk** “*The Walking Man*” by Auguste Rodin (wb)
2:00 **Gallery Talk** *Conversations with Conservators: The Work of Andy Goldsworthy, Marcel Broodthaers, and Anselm Kiefer* (eb)
- 26 THURSDAY**
1:00 **Gallery Talk** “*Lorenzo and Giuliano de’ Medici and the Pazzi Conspiracy*” by Bertoldo di Giovanni (wb)
2:00 **Gallery Talk** *Conversations with Conservators: The Work of Andy Goldsworthy, Marcel Broodthaers, and Anselm Kiefer* (eb)
- 28 SATURDAY**
11:00 **Public Symposium** *Jasper Johns: The First Decade* (eba)
1:00 **Gallery Talk** “*The Martyrdom of Saint Gennaro*” by Mattia Preti (wb)
- 29 SUNDAY**
11:30 **Children’s Film** *Emmanuel’s Gift* (eba)
1:00 **Family Activity** Family Workshop: *Sailing Adventure* (wblh)
2:00 **Lecture Series** Last Looks, Last Books: The Binocular Poetry of Death: *The Contest of Melodrama and Restraint: Sylvia Plath, “Ariel”* (eba)
4:00 **Film Series** Alain Resnais and Fanny Ardant (eba)
6:30 **Concert** Academy of Ancient Music (wgc)
- 30 MONDAY**
12:10 **Lecture** *New Zealand at the Fair: The Presentation of Maori Art and Culture at the Louisiana Purchase Exposition, 1904* (ebsa)
1:10 **Lecture** *New Zealand at the Fair: The Presentation of Maori Art and Culture at the Louisiana Purchase Exposition, 1904* (ebsa)
- Foreign Language Tours**
- American art in French:* April 9 at 12:00 (wb)
- American art in Spanish:* April 27 at 12:00 (wb)
- French:* March 19 and April 16 at 12:00 (wb) and 2:00 (eb)
- German:* March 20 and 24; April 17 and 21 at 12:00 (wb) and 2:00 (eb)
- Italian:* March 13 and 17; April 10 and 21 at 12:00 (wb) and 2:00 (eb)
- Japanese:* March 3, 8, 13, and 22; April 7, 12, 17, and 26 at 12:00 (wb) and 2:00 (eb)
- Mandarin:* March 14 and April 11 at 12:00 (wb) and 2:00 (eb)
- Russian:* March 11 and April 14 at 12:00 (wb) and 2:00 (eb)
- Spanish:* March 6, 15, and 17; April 10, 19, and 21 at 12:00 (wb) and 2:00 (eb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/tours.htm

Regularly Scheduled Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Wednesday, Friday, Saturday, and Sunday at 1:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30
Saturday at 10:30 and 12:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Monday, Wednesday, Friday, Saturday, and Sunday at 2:30

Nineteenth-Century French Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter’s Choices (wb)
Tuesday and Thursday at 2:30

The Sculpture Galleries (wb)
Tuesday and Thursday at 1:30
Saturday at 11:30
Sunday at 12:30

Foreign Language Tours

American art in French: April 9 at 12:00 (wb)

American art in Spanish: April 27 at 12:00 (wb)

French: March 19 and April 16 at 12:00 (wb) and 2:00 (eb)

German: March 20 and 24; April 17 and 21 at 12:00 (wb) and 2:00 (eb)

Italian: March 13 and 17; April 10 and 21 at 12:00 (wb) and 2:00 (eb)

Japanese: March 3, 8, 13, and 22; April 7, 12, 17, and 26 at 12:00 (wb) and 2:00 (eb)

Mandarin: March 14 and April 11 at 12:00 (wb) and 2:00 (eb)

Russian: March 11 and April 14 at 12:00 (wb) and 2:00 (eb)

Spanish: March 6, 15, and 17; April 10, 19, and 21 at 12:00 (wb) and 2:00 (eb)

Public Symposium

East Building Auditorium (eba)
For details: www.nga.gov/programs/lecture.htm

April 28: *Jasper Johns: The First Decade*. Illustrated lectures by Faya Causey, Harry Cooper, Thomas Crow, David Joselit, Richard Meyer, and Joachim Pissarro. Panel discussion to follow. (11:00–5:00)

Lectures Series

East Building Auditorium (eba) / 2:00, unless otherwise noted / For details: www.nga.gov/programs/lecture.htm

The Fifty-sixth A. W. Mellon Lectures in the Fine Arts

Last Looks, Last Books: The Binocular Poetry of Death. Helen Vendler, A. Kingsley Porter University Professor, Harvard University

April 15: *Introduction: Sustaining a Double View*

April 22: *Facing the Worst: Wallace Stevens, “The Rock”*

April 29: *The Contest of Melodrama and Restraint: Sylvia Plath, “Ariel”*

Bookcase Series

Lecture and book signing / West Building Lecture Hall (wblh) / 3:00

A conversation between the author or artist and a staff member at 3:00, followed by a book signing at 4:00. Books will be available for sale.

March 24: *A Conversation with William Dunlap*. William Dunlap, artist and critic; and Deborah Ziska, chief press and public information officer, National Gallery of Art

April 14: *A Conversation with David Driskell*. David Driskell, professor emeritus, University of Maryland at College Park; Ruth Fine, curator of special projects in modern art, National Gallery of Art; and Julie McGee, author of *David C. Driskell: Artist and Scholar*

Lectures

March 4: *Photography and the Urban Transformation of Paris, 1840–1940*. Sarah Kennel, assistant curator of photographs, National Gallery of Art

March 8: Elson Lecture: *Persistence and Style*. Sean Scully, artist (4:00)

March 11: Diamonstein-Spielvogel Lecture Series: “*Theory of Boundaries*”: *A Conversation with Mel Bochner*. Mel Bochner, artist, and Jeffrey Weiss, curator and head of department of modern and contemporary art

March 18: *Miss La La’s Teeth: Thoughts on Degas and “Race.”* Marilyn Brown, professor of art and art history, University of Colorado at Boulder

March 25: *The Return of the Native: Gertrude Stein’s 1934 American Tour*. Wanda Corn, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

April 1: *Bernini at the Beginning*. C. D. Dickerson, assistant curator of Renaissance and baroque art, Walters Art Museum

April 8: *Michelangelo: Becoming an Architect in Renaissance Florence*. Caroline Elam, former editor of *The Burlington Magazine*

Jasper Johns in Context

In connection with the exhibition *Jasper Johns: An Allegory of Painting, 1955–1965*, this lecture series explores the wider world from which Jasper Johns emerged, his relation to abstract expressionism, and his focus on the importance of Marcel Duchamp, John Cage, and Merce Cunningham as he formed his conception of painting. It also examines his relationship with Robert Rauschenberg and Cy Twombly in New York during the early 1950s. Presented by Sally Shelburne and David Gariff. (11:00)

March 6: *Setting the Stage: American Painting in the 1940s*

March 13: *The Market Heats Up: Abstract Expressionists, Critics, and Dealers*

March 20: *Young Rebels: Robert Rauschenberg, Jasper Johns, and Cy Twombly*

March 27: *Purposeless Play: Jasper Johns, Collaboration, and the Non-Art of Marcel Duchamp, John Cage, and Merce Cunningham*

Works in Progress

East Building Small Auditorium (ebsa)
Mondays, 12:10 and 1:10

March 12: *Rothko: Paintings on Paper*. Jay Krueger, senior conservator of modern paintings, National Gallery of Art

March 26: *The Woodcuts of Bartolomeo Coriolano after Guido Reni*. Naoko Takahatake, graduate curatorial intern, National Gallery of Art

April 16: *Putting Things in Perspective: Changing Aesthetics and Dutch Cityscape Painting*. Jephtha Dullaart, academic year intern, National Gallery of Art

April 30: *New Zealand at the Fair: The Presentation of Maori Art and Culture at the Louisiana Purchase Exposition, 1904*. Jennifer Wagle, department of academic programs, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/galtalks.htm

Introducing Art

Reading the Easter Story in Old Master Paintings (50 mins.). Philip Leonard. March 20, 22, 27, and 29 at 2:00 (wb)

Special Exhibitions

Strokes of Genius: Rembrandt’s Prints and Drawings (60 mins.). Eric Denker. March 5, 6, 12, and 16 at 12:00 (wb)

Paris in Transition: Photographs from the National Gallery of Art (60 mins.). Sally Shelburne. March 7 and 15 at 2:00 (wb)

Jasper Johns: An Allegory of Painting, 1955–1965 (60 mins.). Sally Shelburne. March 8 and 14 and April 12 and 24 at 2:00; March 18 at 12:00 (eb)

Eugène Boudin at the National Gallery of Art (50 mins.). Diane Arkin and J. Russell Sale. March 27, 28, 29, and 31 and April 1, 12, 13, 14, and 20 at 12:00 (wb)

Focus: The Collection

The Sites of Europe: Painted Images of Cities in the National Gallery of Art (60 mins.). Christopher With. March 2 at 1:00 (wb)

Frédéric Bazille, Edouard Manet, and the Beginnings of Impressionism (50 mins.). Dianne Stephens. March 6, 21, and 28 and April 18 at 2:00; March 7 and April 11 at 3:00 (wb)

The Quest for National Identity in Dutch Seventeenth-Century Painting (50 mins.). Philip Leonard. March 7, 9, 11, 14, and 16 at 12:00 (wb)

Tulips and Lilies in Old Master Paintings (30 mins.). Philip Leonard. March 8, 10, 13, and 15 at 1:00 (wb)

“Nanny and Child” by Eva Gonzalès (20 mins.). Eric Denker. March 20, 21, 23, and 30 at 12:00 (wb)

Venice Revealed: Paintings by Antonio Canaletto (50 mins.). Eric Denker. March 21, 26, 27, and 29 at 1:00 (wb)

“A Miracle of Saint Francis di Paola” by Sebastiano Ricci (15 mins.). Eric Denker. March 22, 24, and 28 at 1:00 (wb)

“Entablature” by Roy Lichtenstein (20 mins.). Diane Arkin. April 2 and 4 at 1:00; April 9 at 12:00; April 11 at 2:00 (eb)

Renaissance Perspective and “The Annunciation” by Fra Carnevale (30 mins.). J. Russell Sale. April 6, 10, 15, 17, and 19 at 12:00 (wb)

Conversations with Conservators: The Work of Andy Goldsworthy, Marcel Broodthaers, and Anselm Kiefer (60 mins.). Jay Krueger, Judy Ozone, Katy May, and Sally Shelburne. April 10, 25, and 26 at 2:00; April 11 at 12:00 (eb)

“The Martyrdom of Saint Gennaro” by Mattia Preti (20 mins.). Miranda Routh. April 16, 23, and 28 at 1:00 (wb)

“Lorenzo and Giuliano de’ Medici and the Pazzi Conspiracy” by Bertoldo di Giovanni (30 mins.). David Gariff. April 18, 22, 24, and 26 at 1:00 (wb)

“The Walking Man” by Auguste Rodin (30 mins.). David Gariff. April 19, 20, 21, and 25 at 1:00 (wb)

Volunteer Opportunity

The Gallery is recruiting enthusiastic and service-oriented adults to become volunteer docents who give foreign language and English tours for adult visitors. For applications and related information: www.nga.gov/education/volunteer.htm; the closing date is March 23.

programs

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm. Children must be accompanied by an adult

Family Workshop

Sailing Adventure

April 15, 22, and 29 and May 6, 1:00–3:00

Ages 6 to 8

Required registration begins April 2 Meet at West Building Lecture Hall

Ahoy there! Take an imaginary trip from France to the Netherlands while exploring paintings of ships and the sea. After an interactive tour in the galleries, adults and children decorate their own sailboats to take home. Led by museum educator Mary Mossop.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: www.nga.gov/programs/filmchild.htm

Duma

(Carroll Ballard, U.S., 2005, 100 mins.)

March 17 at 10:30

March 18 at 11:30

Ages 10 and up

Set in southern Africa, this adventure tale explores the friendship between a courageous young boy named Xan and an orphaned cheetah cub called Duma. Based loosely on Xan and Carol Cawthra Hopcraft's novel *How It Was with Dooms*, the film beautifully photographs the wildlife and landscape of southern Africa.

Emmanuel's Gift

(Lisa Lax and Nancy Stern, U.S., 80 mins.)

April 21 at 10:30

April 22 and 29 at 11:30

Ages 8 and up

Emmanuel Ofosu Yeboah was born with his right leg severely impaired. Using only one leg, he pedaled a bicycle across Ghana to spread the message that disability does not equal inability. Documenting his journey to the United States, where he received a prosthetic leg, and his return to Ghana to distribute wheelchairs and set up education

funds, this film tells the remarkable and true story of how one person changed a nation's perception of those with physical disabilities.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Concerts

Concerts take place in the West Building, West Garden Court (wgc) / First-come, first-seated one half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

March 4: Contemporary Music Forum; music by John Cage and other composers presented in honor of *Jasper Johns: An Allegory of Painting, 1955–1965*

March 11: National Gallery Orchestra with guest conductor Dalia Atlas and pianist Ingrid Fliter; music by Fanny Mendelssohn, Saint-Saëns, and other composers presented in cooperation with the National Museum of Women in the Arts and in observance of Women's History Month

March 18: Davidson Fine Arts School Chorale with director James Dunaway; music by Barber, Brahms, Mozart, and other composers

March 25: Pianist Thomas Mastroianni; music by Liszt and Debussy

April 1: Cellist Mark Kosower and pianist Jee-Won Oh; music by J.S. Bach, Ginastera, Khachaturian, Mendelssohn, and Stroppa

April 8: Members of the National Gallery Chamber Players and Poulenc Trio; music by Poulenc and other composers

April 15: Carthage College Lincoln Chamber Singers with director Peter Dennee; music by Brahms, Jennings, and Gwyneth Walker

April 22: Cellist David Hardy and pianist Lisa Emenheiser Sarratt; music by Stravinsky, Carter, and Grieg

April 29: Academy of Ancient Music; music by J.S. Bach, Handel, and Telemann

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

Produced for children aged seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Women and Film—A Legacy in Print

Historian Antonia Lant discusses women's views on the new art of the motion picture during the cinema's first decades. Following the talk, three short films will be shown: Alice Guy-Blaché's *Matrimony's Speed Limit* (1913); *Unmasked* (1917), featuring Grace Cunard, and *Dirty Gertie from Harlem* (1946), an independent feature inspired by Somerset Maugham's *Rain*.

The Rape of Europa

Author Lynn Nicholas introduces a screening of the new high-definition film based on her book *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*, chronicling the calculated theft and destruction of countless important works of art. After the screening, Nicholas is joined by Robert M. Edsel, coproducer of the film and author of *Rescuing da Vinci*.

Jasper Johns Compilation

A diverse collection of short films relating to the exhibition *Jasper Johns: An Allegory of Painting, 1955–1965* features documentary footage of Johns working with friends and collaborators John Cage and Merce Cunningham, as well as several experimental shorts.

Cinédance in America

The representation of dance for the camera in twentieth-century motion pictures is the subject of a four-part film series that opens with an illustrated lecture by film historian Bruce Posner titled *Reaching beyond the Stage*.

Manufactured Landscapes

Canadian filmmaker Jennifer Baichwal's *Manufactured Landscapes* follows photographer Edward Burtynsky to China, where he travels around the country photographing its economic boom, made manifest in strip mines, oil tankers, and piles of postindustrial debris.

The Spirit of Places (L'Esprit des lieux)

Québécoise filmmaker Catherine Martin's film draws inspiration from the photography of Hungarian-born Gabor Szilasi, who first documented the Charlevoix region of Quebec in the 1960s and returned to this rural society to rephotograph the same places in 2005.

Béla Tarr: Damnation and Werckmeister Harmonies

Two films by Hungarian director Béla Tarr, *Damnation* (1988) and *Werckmeister Harmonies* (2000), reflect the director's beautiful black-and-white Eastern European cinematographic style and radical formal concerns.

Music and Film: John Cage and Elliott Carter

American composers John Cage and Elliott Carter, two of modernism's musical geniuses, are the subjects of extraordinary documentaries from Dutch filmmaker Frank Scheffer. *From Zero: John Cage* and *A Labyrinth of Time* on Elliott Carter will be shown on March 24.

Khadak

Washington native Jessica Woodworth introduces the premiere of her new film *Khadak*, a lyrical interpretation of an ancient theme, shot on the wildly beautiful hard-frozen steppes of Mongolia. When a family of nomadic herders is forced to relocate to a city, their traditional way of life is sustained through their poetry, textiles, rituals, and song.

In Praise of Independents: The Flaherty

Each spring the National Gallery features selections from The Flaherty, one of the oldest American showcases for experimental, documentary, and overlooked works of fiction. This year's Flaherty tribute takes place in April.

Paris in the 1920s

In association with the exhibition *Paris in Transition: Photographs from the National Gallery of Art*, three programs during April are devoted to short films and outdoor footage of Paris in the 1920s—documentary and fictional works shot in the neighborhoods, public buildings, cafés, and on the city's grand boulevards.

Alain Resnais and Fanny Ardant

Two works by French New Wave director Alain Resnais and the extraordinary actress Fanny Ardant are featured in April to honor the release of their latest work, *Coeurs*, considered by many to be the best French film of 2006.

Lonesome with the Alloy Orchestra

The Alloy Orchestra of Boston will perform their original score for a new restoration of the silent film *Lonesome* (1928) by Hungarian director Pál Fejös. Released when most theaters in America were converting from all silents to sound, *Lonesome* was celebrated for the experimental addition of several dialogue sequences.

School Tours

Register now for school tours. Visit www.nga.gov/education/school.htm for more information and online request forms.

information



Jasper Johns: An Allegory of Painting, 1955–1965 catalogue is for sale in the Gallery Shops. Hardcover: \$60; softcover: \$40

Gallery Shops

www.nga.gov/shop/index.htm

West Building, Ground Floor

Stylish personal accessories, decorative items, and framed and unframed reproductions of famous works of art in many sizes and formats—including posters, postcards, and stationery—are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

This shop features books, games, toys, and puzzles to delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts.

Espresso & Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Overlooking the atrium, the Terrace Café offers a relaxing atmosphere to enjoy a Sunday brunch buffet with a selection of eggs, entrees, side dishes, desserts, and beverages.

Sunday, 11:00–3:00

Garden Café West Building, Ground Floor
All Things British
Dine on delicious British-inspired cuisine in a serene, verdant setting, à la carte or from the lavish buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Sunday British Tea

Enjoy a variety of loose teas, Devonshire cream, scones, preserves, assorted tea sandwiches, pastries, beer, and wine.

Sunday, 4:00–6:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

(after mid-March)

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

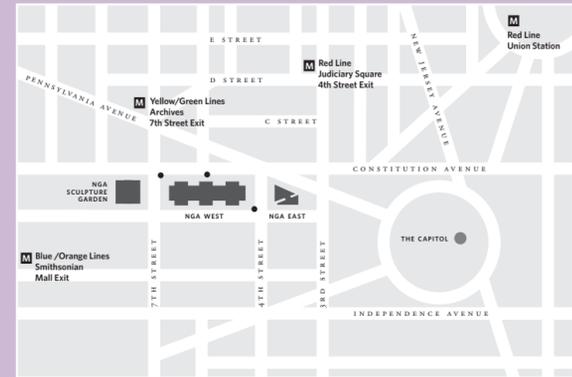
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets n.w. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive n.w. and Seventh Street and Constitution Avenue n.w.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Thursday, 10:00–9:00
Friday–Saturday, 10:00–11:00
Sunday, 11:00–6:00

(after mid-March)

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue n.w. and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfo/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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March · April 2007 Calendar
National Gallery of Art



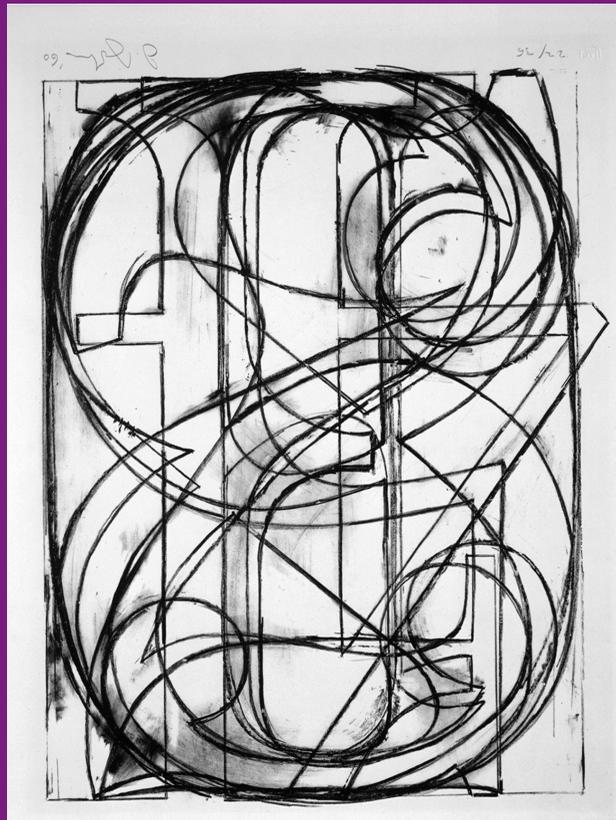
RIGHT: Eugène Boudin, *Beach Scene*
(detail), 1862, National Gallery of Art,
Washington, Collection of Mr. and
Mrs. Paul Mellon
West Building, Main Floor
March 25–August 5, 2007

**Eugène Boudin at the
National Gallery of Art**

LEFT: Jasper Johns, *0 through 9*, 1960,
National Gallery of Art, Washington,
Rosewald Collection. All works of art
by Jasper Johns are © Jasper Johns/
Licensed by VAGA, New York, NY

East Building, Upper Level
March 11–October 28, 2007

**States and Variations:
Prints by Jasper Johns**



National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

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March · April

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